

## SHAFTESBURY ARTS CENTRE FILM SOCIETY 2019 – 2020

Friday 6 September 2019

START: 8.00PM END: 10.10 PM

The Favourite (15)

Dir: Yorgos Lanthimos, Ireland/UK/USA, 2018, 119mins

Olivia Colman, Emma Stone, Rachel Weisz

A frail Queen Anne is on the English throne. Her close friend Lady Sarah Churchill is occupying a dominant position in court when her cousin Abigail arrives and begins to infiltrate herself into Anne's affections.

Friday 20 September 2019

START: 8.00PM END: 9.45PM

Wajib (15)

Dir: Annemarie Jacir, Palestine, 2017, Subtitles, 96 mins

Mohammad Bakri, Saleh Bakri, Tarik Kopty

A traditional father and his estranged son argue as they drive around Nazareth hand-delivering, as is the Palestinian custom, his daughter's wedding invitations. A blend of the political and the very personal in this prize-winning bittersweet comedy.

Friday 4 October 2019

START: 8.00PM END: 10.20PM

Green Book (12A)

Dir: Peter Farrelly, USA, 2018, 130 mins

Viggo Mortensen, Mahershala Ali

A working class Italian-American night club bouncer becomes driver for an African-American classical pianist on tour throughout the 1960's American South, where the Green Book listed places where black people were permitted to stay. A true story.

Friday 25 October 2019

START: 8.00PM END: 9.45PM

The Guilty (15)

Dir: Gustav Möller, Denmark, 2019, Subtitles, 85mins

Jacob Cedergren, Jessica Dinnage, Omar Shargawi.

A nerve jangling thriller set in 2 rooms in a police station when Police Officer Asger answers an emergency call from a kidnapped woman. The audience is immediately drawn into this gripping tale.

Friday 1 November 2019

START: 8.00PM END: 9.50PM

Stan and Ollie (PG)

Dir: Jon S. Baird, UK/Canada/USA, 2018, 98 mins

Steve Coogan, John C. Reilly

This delightful Bafta-nominated film tells of the famous duo's attempt to reconnect with fans in 1950's Britain while dealing with failing health and past tensions. Comedy drama

Friday 15 November 2019

START: 8.00PM END: 9.50PM

Yield to the Night (X)

Dir: J Lee Thompson, UK, 1956, 99 mins

Diana Dors, Michael Craig

Palme d'Or nominated film about a young woman who has been abused by the men in her life but finally finds a man she believes truly loves her. She snaps when she discovers that he, too, is cheating on her. Diana Dors had Shaftesbury connections.

Friday 29 November 2019

START: 8.00PM END: 10.15PM

Capernaum (15)

Dir: Nadine Labaki, Lebanon/France/USA, 2018, Subtitles, 126mins

Zain Al Rafeea, Boluwatife Treasure Bankole, Yordanos Shiferaw

This powerful, lyrical, heart-wrenching, tough and often funny drama, with a cast of non-professionals playing characters whose lives closely parallel their own, tells of a streetwise child escaping parental neglect, surviving by his wits in Beirut and, finally, suing his parents for the crime of giving him life.

Friday 6 December 2019

START: 8.00PM END: 10.00PM

Can You Ever Forgive Me? (15)

Dir: Marielle Heller, USA, 2018, 106mins

Melissa McCarthy, Richard E Grant, Dolly Wells

Lee Israel, once a successful biographer, turns to deception when her books fall out of fashion, aided and abetted by her friend Jack. Nominated for three Oscars, and numerous other awards.

Friday 20 December 2019

START: 8PM. END: 9.55PM

Wild Rose (15)

Dir: Tom Harper, UK, 2018, 101mins

Jessie Buckley, Matt Costello, Jane Patterson, Julie Walters.

Scottish mother of two, whose ambition is to be a country singer in Nashville.

Friday 3 January 2020

START: 8.00PM END: 10.30PM

Les Gardiennes (15)

Dir: Xavier Beauvois, France/Switzerland/Monaco/Belgium, 2017, Subtitles, 138 mins

Nathalie Baye, Laura Smet, Iris Bry

All the men from the Paridier farm in western France have gone off to the front, leaving the women behind struggling to keep things going. A beautifully shot WW1 period drama depicting the seasonal rhythms of country life against the backdrop of the horrors of war.

Friday 7 February 2020

Start: 8.00PM END: 10.00PM

Colette (15)

Dir: Wash Westmoreland, UK/USA/France/Hungary, 2018, 111 mins

Keira Knightley, Fiona Shaw, Dominic West

Biographical drama about the French writer's power struggles with her exploitative husband, and her challenges to traditional gender boundaries as she fights for her own artistic identity.

Friday 21 February 2020

START: 8.00PM END: 9.50PM

Cold War (15)

Dir: Pawel Pawlikowski, Poland/UK/France, 2018, Subtitles, 89 mins

Joanna Kulig, Tomasz Kot, Boris Szyk

A passionate love story from the director of *Ida*, set against the background of 1950s Poland, Berlin, Yugoslavia and Paris. Playing out its drama through music, the film's poignant ending may leave its mark on your heart.

Friday 6 March 2020

START: 8.00PM END: 10.20PM

Vice (15)

Dir: Adam McKay, USA, 2018, 132 mins

Christian Bale, Amy Adams, Steve Carell

The story of Dick Cheney, an unassuming bureaucratic Washington insider, who quietly wielded immense power as Vice President to George W Bush, reshaping the country and the world in ways we still feel today.

Friday 13 March 2020

START: 8.00PM END: 10.10PM

Shoplifters (15)

Dir: Hirokazu Koreeda, Japan, 2018, Subtitles, 121 mins

Lily Franky, Sakura Andô, Kirin Kiki

On the margins of Tokyo, a 'family' of outsiders is united by fierce loyalty and a penchant for petty theft. When the young son is arrested, secrets are exposed that upend their tenuous, below-the-radar existence. Winner of Palme d'Or.

Friday 27 March 2020

START: 8.00PM END: 10.00PM

Leave No Trace (PG)

Dir: Debra Granik, USA, 2018, 108 mins

Ben Foster, Thomasin Harcourt McKenzie, Jeffery Riffard

An army veteran father suffering from PTSD and his 13 year-old daughter live in a vast urban park in Portland, Oregon, content to be self-sufficient and exist 'off grid'. But for how long will so-called civilised society leave them in peace?

Friday 10 April 2020

START: 8.00PM END: 9.55PM

Woman at War (12A)

Dir: Benedikt Erlingsson, Iceland/France/Ukraine, 2018, Subtitles, 104 mins

Halldóra Geirharðsdóttir, Jóhann Sigurðarson

Quirky comedy thriller about a secret guerrilla environmental activist whose life changes when she learns she is to adopt a girl from the Ukraine and she faces new responsibilities as a mother.

Friday 24 April 2020

START: 8.00PM END: 9.50PM

Sorry We Missed You (Cert tbc)

Dir: Ken Loach, UK/France/Belgium, 100 mins

Kris Hitchen, Debbie Honeywood, Rhys Stone

Ricky and his wife struggle to get on their feet after the effects of the financial crash, and think they may have found a solution in the gig economy, with disastrous results.

Friday 8 May 2020

START: 8.15PM

**Surprise Film!**

AGM 8PM

### **FAMILY FILM SPECIAL**

Saturday 26 October 2019

START:2.00PM END:4.25PM

**Mary Poppins Returns (U)**

Dir: Rob Marshall, UK/USA, 2018, 130mins

Emily Blunt, Lin-Manuel Miranda, Ben Whishaw

This is the much talked about, late in the day, sequel to Disney's 1964 masterpiece. Mary Poppins is back to bring magic and love to another generation of the Banks family. Delightful, charming, funny and gorgeous to look at. "Comes close to perfection", Mark Kermode in *The Observer*.

Tickets £4 for children, £5 for adults.

Timings include a 15-minute interval for ice creams.

### **SPECIAL EVENT**

**Sunday 16 February 2020**

**START: 3.00PM END: 6.50PM**

**BARRY LYNDON (PG)**

Dir: **Stanley Kubrick**, UK/USA, 1975, 3h 5mins

**Ryan O'Neal, Marisa Berenson, Patrick Magee**

On its release in 1975, Stanley Kubrick's three-hour epic of eighteenth-century life *Barry Lyndon* had a pretty mixed critical response. Despite its obvious beauty - the word 'painterly' quickly became associated with it - critics found it meandering and lacking in dramatic tension. Later critics have been much more enthusiastic, and now that Kubrick's work is being retrospectively re-evaluated many agree that it one of his finest pictures. It is, for example, Martin Scorsese's favourite Kubrick movie.

In Kubrick's output, it follows *A Clockwork Orange* (1971) and precedes *The Shining* (1980), neither of which it resembles remotely. Employing a detached and rather sardonic narrator, the film observes the lives of its characters from a distance, rather than involving us emotionally. The story was adapted from a novel by Thackeray. The pace is leisurely, and one needs to immerse oneself in it as one does in a novel by Trollope or George Eliot. It is surely one of the most beautiful films ever made, a series of images influenced by Gainsborough or Watteau, and lit for the most part by natural daylight outside or candles inside. Nominated for seven Oscars, it won for cinematography, costume design, art direction and music.

3:00 pm **Barry Lyndon: Part 1: *By What Means Redmond Barry Acquired the Style and Title of Barry Lyndon***

In Ireland in the 1750s, Redmond Barry, an impulsive young man, becomes involved in a duel and has to leave home. He joins the British Army and fights on both sides in the Seven Years' War in Germany, later becoming a professional card sharp. He seduces and then marries the wealthy Countess of Lyndon, changing his name to hers.

4:30 pm Tea and cakes

5:15 pm **Barry Lyndon: Part 2: *Containing an Account of the Misfortunes and Disasters Which Befell Barry Lyndon***

In 1773, Barry and his wife settle in on their sumptuous country estate in England. Barry falls out with his stepson. A son is born, but Barry is openly unfaithful to his wife, and falls under the influence of his shrewd and ambitious mother. Events move inexorably to a tragic climax, but in an epilogue the narrator reminds us that this all happened long ago in the reign of George III, and 'they are all equal now'.

Tickets £11, £9 SAC members. Film Society members free. (tea, coffee and cakes available).