



Lighting

What is it?

Illuminating the performing area to enhance the performance and to add mood or excitement

Where do you start?

By liaising with the director of the show to establish the style of the production. Attending production meetings is a must to help with this.

What do you need to know?

Nothing!

You can learn as you go. You will not be dropped in the deep end.

What skills would help?

Some knowledge of electricity would help but it is not essential.

Can you climb a ladder or change a light bulb?

What help will I get?

We will assume you know nothing until we have worked with you to establish your abilities. There is always someone experienced to help

Most challenging part?

This depends on what type of show it involves! A pantomime can have 150 different lighting changes

Most enjoyable part?

Being part of a team producing a show that an audience responds to.

Why do it?

Good questions! It makes a great hobby, meeting people with different skills and making new friends